



South Florida Science Fiction Society  
P.O. Box 70143  
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**SFSFS Shuttle Manifest**

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SFSFS Membership Form

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The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501(c)(3). General membership is \$15 per year for adults, \$1 for children (see form at the back of this issue for more details). Subscribing membership is \$12 per year. The views and opinions expressed in the *SFSFS SHUTTLE* are those of the authors and artists and not necessarily those of the publishers



## OTHER NEWS AND EVENTS

Congratulations to George Peterson and Christina Santiago on their marriage Feb. 2, 2002. May your union bring you many years of joy, health and prosperity.

### **Jack C. Haldeman II (1941-2002)**

Author Jack C. Haldeman II, known to family and friends as Jay, died at 1:45 PM, January 1st. He was surrounded by family and friends, listening to music that he loved. He was in a hospice in his home town of Gainesville, following unsuccessful treatment for cancer.

Jay was the husband of Barbara Delaplace and the brother of Joe Haldeman. Both request that in lieu of flowers, donations be made in Jay's name to Hospice of North Central Florida (4200 NW 90th Blvd., Gainesville, FL 32606).

A member of Science Fiction Writers of America since 1971, Jay served on various committees. Jay chaired eight science fiction conventions, including the 32nd World Science Fiction Convention in Washington DC.

He published over 100 short stories and novellas and 10 novels, collaborating with Jack Dann Writing as John Cleve), Harry Harrison, his wife (also writing as John Cleve) and his brother. He also published articles in scientific journals and poetry in a variety of magazines.

Other employment included seven years as a medical technologist, coordinatin production of a website and CD-ROMs on agriculture in Florida, parasitology and veterinary medicine as a research scientist, field studies of whales in the Canadian Arctic, and three years as part of a research team investigating the greenhouse effect for the US Department of Agriculture, specializing in Expert Systems and the real-time applications of Artificial Intelligence control systems.

A memorial service was held Saturday January 12, 2:00 P.M. at the Theatre of Memory in High Springs (the opera house above the Great Outdoors Cafe, 65 North Main).

Jack was a regular attendee and panalest of Tropicon and Guest of Honor of the Traveling Fete in Key West in 1996. He will be greatly missed.

"Interstellar Transmissions" a science fiction radio show can be found Fridays at 11pm on WSBR, AM 740.

2/15 Marta Kristen (Judy Robinson, "Lost in Space")

2/22 a replay of our interview with Bob May from his days in the robot suit on "Lost in Space", as well as a look back at the launch of "Friendship 7", 40 years and 2 days after the event. We will be at MegaCon in Orlando for the weekend.

3/1 Vivian Schilling will talk about her new horror novel "Quietus" as well as her filmmaking career ("Soultaker", "Future Shock"). Later in the hour we will also receive some abuse from "Milk and Cheese" creator Evan Dorkin, who will have an animated pilot special aired on Cartoon Network's "Adult Swim" on March 3rd.

You can also listen to the show live on the internet. The link will be provided on February 14th.

For more info contact Joey Reynolds at [www.scifiradioguy.com](http://www.scifiradioguy.com)

Orson Scott Card will be in South Florida to promote his new book *Ender's Shadow*.

2/17/02 at Barnes and Noble in Boynton at 4 p.m. B'N in Boynton can be reached by calling 1-561-374-5570.

2/18/02, at Books & Books in Coral Gables at 6:30pm. For more information check their website at [www.booksandbooks.com](http://www.booksandbooks.com) under the "Author Events" section or contact Colleen Hettich, Events Coordinator of Books & Books, at 305-444-9044 or at [hettich296@aol.com](mailto:hettich296@aol.com).

## CONVENTIONS

**MegaCon 2002** will be held: Feb. 22-24, at the Orange County Convention Center in Orlando, FL, with dozens of guests from all facets of SF & F.

For info go to

[www.megaconvention.com](http://www.megaconvention.com) or call 813-891-1702.

The International Association for the Fantastic in the Arts is presenting:  
The 23<sup>rd</sup> International Conference on the Fantastic in the Arts:

**Fantastic Visions: Re-Presenting the Unreal**

**The Fantastic in Children's and Young Adult Literature and Art**

Guest of Honor: Joan Aiken

Guest Scholar: Roderick McGillis

Special Guest Writer: Molly Gloss

Permanent Special Guest: Brian Aldiss

March 20-24, 2002, at the Ft. Lauderdale Airport Hilton

For information and registration visit the IAFA website at <http://www.iafa.org>

**Oasis 15** will be held: May 24<sup>th</sup> to 26<sup>th</sup>, 2002 at the Radisson Plaza Orlando, Orlando, FL,

Author Guests of Honor: Ben Bova;

Artist Guest of Honor: Mike Conrad;

Filk Guest of Honor: Michael Longcor

For more information go to

[www.oasfis.com](http://www.oasfis.com)

**Necronomicon '02** will be held:

October 4 – 6, 2002 at the Holiday Inn

Crown Plaza in Tampa, FL. Guests of

Honor: David Brin and Timothy Powers.

For more information go to

[www.stonehill.org](http://www.stonehill.org)

**Vulkon** – media conventions with multiple guests:

Orlando, FL, March 22-24, 2002

Tampa, FL, July 19-21, 2002

Orlando, FL, November 14-16, 2002

For more information go to

[www.vulkon.com](http://www.vulkon.com)

You Know You're a Science Fiction/Fantasy Fan If:

1. You know what the phrase "Frodo Lives" means.
2. You know water dragons are not necessarily small lizards that live in aquariums.
3. You know that Mr. Spock did not write a baby book.
4. You know that Big Brother is not your sibling.
5. You know that Quidditch is more fun than football.
6. You wish you had access to the Free Dendarii Mercenaries.
7. You have no patience with people who've never heard the phrase "Live Long and Prosper."
8. You spend your entire pay-check at the Ren Fair.
9. You know that Dr. Who is not an MD.
10. You know that Red Dwarf is not a little person.
11. You know the difference between "Lord of the Dance" and "Lord of the Ring"



### SFSFS MEETING RECAPS

The November 17th, 2001 meeting of the Society was an outing to The International Museum of Cartoon Art in Boca Raton. After a short business meeting, where we held the election for next year's officers, the museum's director gave us a very nice and informative tour of the museum. The museum contains over 160,000 pieces of original art, and over 10,000 books on cartoons and a thousand hours of film and video of animated cartoons, interviews, and cartoon documentaries, only a small portion of which are on display. The featured exhibit was of Bil Keane's Family Circus cartoons. The material covered everything from cartooning origins in the 18th Century up to the present, and included Newspaper comic strips, political cartoons, comic book art, and animation cels, including Mickey Mouse's progenitor, Oswald.

George Peterson

Each December, to celebrate the end of the year, SFSFS holds it's annual club dinner meeting. This is usually the time to reflect on Science Fiction and World events that occurred during the past 12 months and to gather with all members and have a rousing party. This year's event was held December 16, 2001, at the DuBarry Chinese Buffet Restaurant in Plantation, FL. Attended by nearly 17 people (there may have been more, but I can't remember for sure), everyone enjoyed themselves with food, drink and good conversation.

The highlight of the dinner was a wonderfully prepared SF trivia contest created by Shirlene and Pete Rawlik. Cleverly Pete and Shirlene had extracted

quotes from various Science Fiction movies and asked the participants to not only identify the movie but also to identify the character who said the quote. Points were awarded for each correct answer. The club member with the highest score was our resident author Adam-Troy Castro. Congratulations Adam!

Melanie Herz

The January 2002 SFSFS General Meeting was held on January 19, 2002, at the Imperial Point Library in Fort Lauderdale. This was also the first meeting where our new Board of Directors officially took office. After a few minutes of department reports and announcements, our Chairman George Peterson welcomed Jeff Mitchell "our favorite NASA Rocket Scientist" who was the speaker for the afternoon.

Due to work related activities, Jeff was unable to attend Tropicon 20 where he was scheduled to give a talk on the International Space Station Alpha. It wasn't until this meeting that Jeff's schedule allowed him to come to South Florida and give his presentation. Jeff's presentation was very informative as he provided slides, which showed the International Space Station in various stages of production. We were enlightened about the assembly of various modules, how certain components interfaced and what exactly has been launched into space. Additionally, Jeff gave us an overview of some of the additional projects that NASA is working on, their current status and what we, the Public can expect in the future. Thanks to Jeff for making this a very memorable club meeting.

Melanie Herz

## Tropicon XX Recap by Shirlene Ananayo-Rawlik

Tropicon XX has come and gone and I hope it was a memorable experience for all! Highlights from the three day event included:

the herculean efforts of Cindy Warmuth; Judi Goodman; and yours truly, Shirlene, as we managed to get all the required items from the SFSFS warehouse to the hotel in good time! Thanks to all who assisted with the unloading of the vehicles and the setting up of the art panels...while Judi and I went off to pick up Lois at the airport and feed her exotic things like conch fritters;

the t-shirts...yes, they were a little late...there were difficulties beyond the control of us mere mortals. Still, the shirts were way cool...when we got them around midnight between Saturday and Sunday...and, the "feeding frenzy" in Carlos' room (conveniently located next to the con suite!) when we began selling them was comforting. We do have the second printing available for sale. All interested parties please contact me at [mommymags@hotmail.com](mailto:mommymags@hotmail.com) or phone me at 561-309-2691;

the guests! Lois McMaster Bujold, Robert J. Sawyer, Jean-Pierre Targete, Lynn Abbey, Adam-Troy Castro, Hal Clement, Melissa Good, Dr. Robin ("RoboBabe") Murphy, Laurie Sutton, and Rick Wilber were all great sports and helped to make the convention a terrific experience. Granted, there were a few last minute cancellations, but those could not be helped. The absences of those missing guest attendees were felt;

the panels! Thanks and special kudos to both Jean and Adam for making the SF Pictionary panel a good-natured, laughter-filled event! Other well attended events were Lois' reading from her upcoming novel, *Diplomatic Immunity*

the "God" panel with Rob Sawyer; the swordwaving "Women with Swords" panel moderated by Edie Stern; and Jean's painting panels;

the Art Show! Filled with beautiful works of art, several pieces became the focus of some rather hot and heavy bidding...or so I was told...as I was too busy trying to be many things to many people!...<wink>;

the Charity Auction! Speaking of bidding, Jean's original watercolours garnered the largest bids, but many other items (Harry Potter butter cookies?!) caused some competitive bidding;

the Radio Play! Okay, okay...my husband is still kidding me over the "cosmotologist/cosmologist" error that I made during the play;

and, last but not least; your participation!

To all the attendees of Tropicon XX, thanks for taking part in our convention! Hope to see you in the future!

**LETTER FROM THE CHAIRMAN**

Hello everybody!

Well, it's finally over. 2001 is dead and buried (hopefully at a crossroads, with a stake through its heart). I wouldn't say that it was a total loss, but with stuff like the passing of Jack Haldeman, and Poul Anderson to name just a couple, and losing the SFSFS Clubhouse, and missing Joe & Edie, Jack Weaver, and others (not to mention that whole 9/11 thingie), this wasn't going to be a year I'll look back on fondly.

But now it's a new year. 2002. The last palindromic year we'll see for 110 years. So let's make the best of it!

First, I want to say "Thank you!" to outgoing Board Members, Carlos Perez, Chairman, and Bill Wilson, our Treasurer. You've both done a tremendous amount of work over the past years, and we are indebted.

Second, let me welcome my fellow Board Members:

Vice-Chair Cindy Warmuth, who, last year, was the Herculese that pulled SFSFS along by the scruff of our collective neck. Much of what we got done, happened because of Cindy. Thank you for all you've done, and thank you in advance for all you will do.

Secretary Judi Goodman, the Incredible Shrinking Woman, took some time off the Board for personal stuff, but she's back, with her notepad at the ready. Judi is also running this year's Traveling Fete.

Treasurer Melanie Herz. Mighty Melanie, always a trouper, stepped up to the plate when Bill decided to step down as Treasurer. Over the next few weeks, she'll be taking reins from Mr. Bill. Feel free to shower her with memberships and donations.

Aside from the main Officers, Ned Bush will be running Gaming and the Book Division (which will be up again as soon as we straighten out a few financial issues with Ingram). Adam-Troy Castro will be running the Book Discussion, and Adam and Bill Wilson will be running the Media Research Division. And Peter (Mal) Barker, our illustrious Publications Officer.

Thirdly, as the incoming Chairman SFSFS, I'm setting just a few basic, but important, goals:

- 1) Get the Monthly Meeting and Programming Track back on schedule, with enough notice and lead time so members can attend them.
- 2) Get the Shuttle back on schedule. At this time Cindy Warmuth and her sister, Karen, will be taking over editing the Shuttle. Feel free to supply them with a flood of reviews, artwork, and locs.
- 3) Do better at getting out Publicity so we have a hope of attracting new members.
- 4) Begin selling off the Library, as we decided over a year ago. Now that the Clubhouse is gone, we can do this gradually. This way we can maximize the number of books that members can purchase, as well as maximizing the money we can get for them.
- 5) Throw out the Art Show Panels. Face it: they're old, they're crumbling, they're dangerous. Time to seek alternatives / replacements.

I know these last two items may seem painful. I know most of you, like me, suffer from an advanced case of Pack-Ratitis. But it must be done. The panels are in pain. They want to die. And the books must be free. It's a sin for them to lay moldering in some isolate warehouse. They need to be out and in the hands of those who will read and enjoy them.

Fourthly, there are some positions that are opening up:

Jack Weaver, who had to relocate to faraway lands, has expressed a desire to step down from the position Web Master. If anyone is interested, please let me know.

We are currently looking someone to Chair Tropicon 21.

Remember, SFSFS only happens if we make it happen. Paying the \$15 or \$20 bucks for a membership is just the beginning. Come to meetings, volunteer. If you read an interesting SF-related book, or see a movie, or got to a convention, please take time to write something, even a paragraph, for the Shuttle. I know it's hard sometimes, what with all the distractions, all the other crap we have, or feel we have, to do, but we can find the time and energy. Every little bit helps.

Let's do it!

TTFN,

George Peterson



## MOVIE REVIEW

### The Lord of the Rings: The Fellowship of the Ring

What can you say about the Fellowship of the Ring? As a lifelong Tolkien fan, I was pretty skeptical about whether The Fellowship of the Ring could be brought to the big screen. After all, advance news had Peter Jackson changing the role of Arwen and cutting out some essential characters. Still, as a fairly open-minded individual, I decided to check it out and see for myself. From the moment the music began and Kate Blanchett began to tell the tale of early Middle Earth, I was enthralled. As the movie progressed, I was surprised at how well the New Zealand countryside had been adapted to look like the Shire. The casting, with one exception, was well-thought out and quite appropriate. Kate Blanchett nailed the part of Galadriel. Viggo Mortensen, Sean Bean, Orlando Bloom, and Johnathan Rhys-Davies are perfect as the warrior elements of the fellowship. The younger hobbits seem simplistic, but there wasn't really time to develop their parts. Ian McKellan as Gandolph blew me away. The only character I was disappointed in was Elijah Wood as Frodo. His wide-eyed enthusiasm made him look a bit manic. I also think he's too young to pull off the part. I've read advance reviews of the next two films that say he carries off the effects of being the ring-bearer with surprising grace, so I guess I will have to wait and see.

One of the elements of the film that struck me in particular was the way the

movie portrayed the innate nobility of the character of Boromir. As you may know, Boromir is the son of the Steward of Gondor. He attended the Council of Elrond to solve a riddle. Despite his disapproval of the plan to destroy the ring of power, he agrees to accompany Frodo to Mount Doom. The power of the ring slowly eats at him, and he ends up betraying Frodo by trying to take the ring from him. The movie makes it clear that he wants the ring to protect his people. He is the only one of the Fellowship who has actually fought against Sauron all his life and his desperation to find a way to win the war is overpowering. Yes, Boromir attacks Frodo, but in the end, he dies to save Merry and Pippin. As with any piece of good literature or movie, you can't help but be affected by the nuances of the story.

So, was I upset by Arwen's expanded role and the missing characters? Surprisingly, no. Peter Jackson has explained in the media that Arwen was introduced to highlight her romance with Aragorn later on. The loss of Tom Bombadil, one of my favorite characters, was a shame, but it didn't really affect the outcome of the movie. One of the reviews that I have heard has called The Fellowship of the Ring a "cinematic masterpiece", and frankly, I couldn't agree more. I've already seen it three times, and I have every intention of seeing it a few times more. I can't believe I have to wait for a whole year to see The Two Towers!

Karen Warmuth



**LETTER FROM THE EDITORS:**

Shuttle 146, version 10.0 is well on the way to being printed. Hopefully it will reach our membership before the meetings it announces. Cindy and I are working out the logistics of putting this "creation" together. So far, we have discovered that Cindy hates to write but loves to format. I, on the other hand, like to write and hate to format, so I guess we make a pretty good team. My only problem is finding something to write about.

First and foremost, we would like to thank everyone who sent in LOCs, or contributions. Its nice to hear from our readers. Unfortunately, we are having some logistical problems and space constrains so not everything we receive is getting the acknowledgement it deserves, but we do appreciate and need your contributions. So keep them coming, we're looking for ideas and suggestions as to what topics to cover in future editions as well as reviews, trip reports, art work, poems, commentary, etc.. Please remember that future Shuttles will only be about 10 to 12 pages long, so send in short pieces. We are trying to develop a system where we can get the Shuttles out in a more timely manner. Shorter Shuttles = more Shuttles (it all works out in the end.)

Well, the housekeeping stuff is done, so let's move on to more interesting things. Cindy suggested that we write about how science-fiction and fantasy have gone main-stream - or has it? If it has is what will it mean for those of us who liked it before it was 'in'? Sounds like a great theme for a Shuttle. How about sending your thoughts and ideas in and we will devote ¼ of a Shuttle to them!! I know that this topic really got me thinking and I'm sure that some of you have noticed this phenomenon as well.

Well, as they say, less is more, so until next time, stay well and keep reading!

Karen Warmuth

**SFSFS Membership**

Established in 1985, the **South Florida Science Fiction Society (SFSFS, pronounced "Sisyphius")** is a non-profit organization made up of people like yourself that are interested in all aspectsof science fiction, fantasy and horror and are interested in sharing these interests with others. As a member of SFSFS you will be entitled to a wide variety of activivties and benefits. Amounting but not limited to theses are:

Monthly club meetings;  
The Shuttle  
Book discussion meetings  
Media research group  
SFSFS Book Division (buy books at discount)  
Travelling Fete (Relaxacon)  
Tropicon (Yearly convention)

Mail this coupon, along with your check or money order (made payable to SFSFS) to:  
SFSFS, c/o SFSFS Treasurer, P.O. Box 70143, Ft. Lauderdale, FL 33307-0143

Name: \_\_\_\_\_

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City, State, Zip: \_\_\_\_\_

Phone Number (optional): \_\_\_\_\_

E-Mail address (optional): \_\_\_\_\_

Hobbies and/or interests: \_\_\_\_\_

( ) x \$15.00 (1 year SFSFS General Membership)=\_\_\_\_\_

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# THE SHUTTLE



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